

CORE 6

Waterloo

All My Loving

How Much Is That Doggie In The Window

Hot Tomales

I Have A Dream

Sweet Home Alabama

Whiskey In The Jar

Streets of London

Dedicated Follower of Fashion

INTRO: [D] x4

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender
 Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
 in [D] quite a [A] similar [Bm] way
 The [Bm] history book on the shelf
 Is [E7] always repeating it [A]-self ([G] [D]) [A7]

CHORUS

[D] Waterloo - I was defeated, you [G] won the war
 [A] Waterloo - Promise to love you for [D] ever more [A]
 [D] Waterloo - Couldn't escape if I [G] wanted to
 [A] Waterloo - Knowing my fate is to [D] be with you,
 [D] wo, wo, wo, wo
 [A] Waterloo - Finally facing my [D] Waterloo

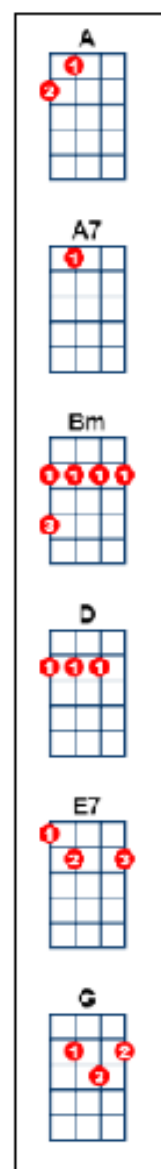
[D] My, my, I [E7] tried to hold you [A] back but
 [G] you were [A] stronger
 Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
 [D] giving [A] up the [Bm] fight
 And [Bm] how could I ever refuse
 I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

And [Bm] how could I ever refuse
 I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

[A] Waterloo - Finally facing my [D] Waterloo)



094 All My Loving

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
 To-[C]morrow I'll [Am] miss you
 Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –
 And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day
 And I'll [F] send all my [G7] loving to [C] you. . (STOP)

I'll pre-[Dm]tend that I'm [G7] kissing
 The [C] lips I am [Am] missing
 And [F] hope that my [Dm] dreams will come [Bb] true [G7]
 And then [Dm] while I'm [G7] away
 I'll write [C] home ev'ry [Am] day
 And I'll [F] send all my [G7] loving to [C] you. (STOP)

All my [Am/C] loving [Caug] I will send to [C] you
 All my [Am/C] loving [Caug] darling I'll be [C] true. (STOP)

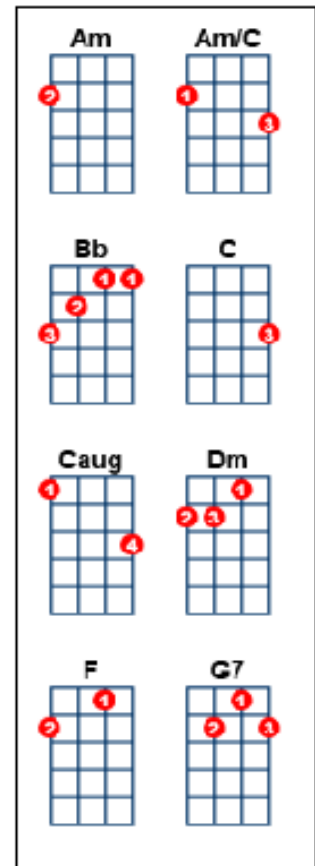
[F] [F] [C] [C] [Dm] [G7] [C] [C] . (STOP)

[NC] Close your [Dm] eyes and I'll [G7] kiss you
 To-[C]morrow I'll [Am] miss you
 Re-[F]member I'll [Dm] always be [Bb] true [G7]
 And then [Dm] while I'm a-[G7]way
 I'll write [C] home every [Am] day
 And I'll [F] send all my [G7] loving to [C] you . (STOP)

All my [Am/C] loving [Caug] I will send to [C] you
 All my [Am/C] loving [Caug] darling I'll be [C] true. (STOP)

[NC] Close your [Dm] eyes and I'll [G7] kiss you
 To-[C]morrow I'll [Am] miss you
 Re-[F]member I'll [Dm] always be [Bb] true [G7]
 And then [Dm] while I'm a-[G7]way
 I'll write [C] home every [Am] day
 And I'll [F] send all my [G7] loving to [C] you. (STOP)

All my [Am/C] loving [Caug] I will send to [C] you
 All my [Am/C] loving [Caug] darling I'll be [C] true .
 All my [Am/C] loving - [Caug] aaaallll my [C] loving
 Oo Oo All my [Am/C] loving [Caug] I will send to [C] you[C!]



158 HOW MUCH IS THAT DOGGIE IN THE WINDOW

ISLAND STRUM

How [C] much is that doggie in the [G7] window?

The one with the waggly [C] tail

How much is that doggie in the [G7] window?

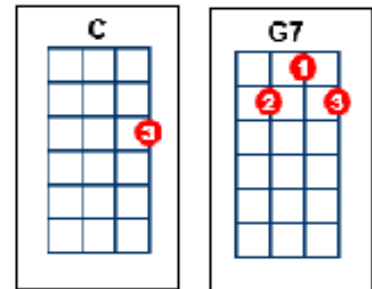
I do hope that doggie's for [C] sale

I must take a trip to Cali[G7] fornia

And leave my poor sweetheart [C] alone

If he has a dog, he won't be [G7] lonesome

And the doggie will have a good [C] home



How [C] much is that doggie in the [G7] window?

The one with the waggly [C] tail

How much is that doggie in the [G7] window?

I do hope that doggie's for [C] sale

I read in the papers there are [G7] robbers

With flashlights that shine in the [C] dark

My love needs a doggie to [G7] protect him

And scare them away with one [C] bark

I don't want a bunny or a [G7] kitty

I don't want a parrot that [C] talks

I don't want a bowl of little [G7] fishies

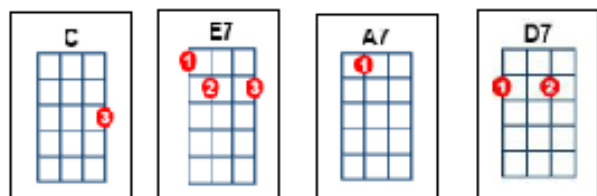
He can't take a goldfish for a [C] walk

How [C] much is that doggie in the [G7] window?

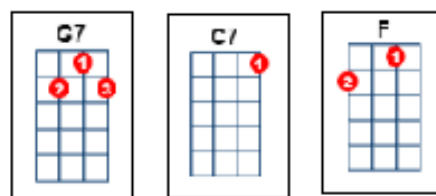
The one with the waggly [C] tail

How much is that doggie in the [G7] window?

I do hope that doggie's for [C] sale



96 HOT TOMALES (THEY'RE RED HOT)



Intro: [C] [E7] [A7] [D7] [G7] [C] (1st line)

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
 [C] I got a girl, say she [C7] long and tall
 She [F] sleeps in the kitchen with her [D7] feet in the hall
 [C] Hot Ta-[E7] males and they're [A7] red hot,
 [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
 She got [C] two for a nickel, [C7] got four for a dime
 Would [F] sell you more, but they [D7] ain't none of mine
 [C] Hot Ta-[E7]-males and they're [A7] red hot,
 [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
 [C] I got a letter from a [C7] girl in the room
 Now she got [F] something good she got to [D7] bring home soon, It's..
 [C] Hot Ta-[E7]-males and they're [A7] red hot,
 [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
 [C] You know grandma loves them and [C7] grandpa too
 Well I [F] wonder what in the world we [D7] children gonna do, now
 [C] Hot Ta-[E7]-males and they're [A7] red hot,
 [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

Instrumental Verse

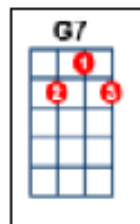
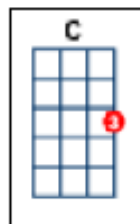
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
 [C] I got a girl, say she [C7] long and tall
 She [F] sleeps in the kitchen with her [D7] feet in the hall
 [C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I
 [A7] mean
 [D7] Yes, she [G7] got 'em for [C] sale, [G7!] [C!]

123 I Have A Dream

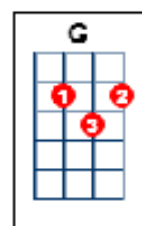
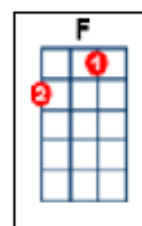
1 2 3 4, 1

Suggested Strum - ISLAND

[NC] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail.[STOP]



[NC] I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream .[STOP] I have a [C] dream.



I have a [G7] dream of fanta[C]sy,
to help me [G7] through reali[C]ty.
And my desti[G]nation makes it worth the [C] while,
pushing through the [G] darkness still another [C] mile.

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream .[STOP] I have a [C] dream.
I cross the [G7] stream, [STOP] I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail.

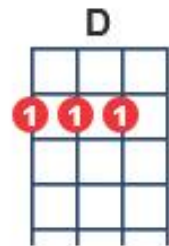
I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream .[STOP] I have a [C] dream.
I cross the [G7] stream, . [STOP] I have a [C] [FLOURISH] dream.

SWEET HOME ALABAMA (Lynyrd Skynyrd)

Intro: (D) (C) (G) (G) x 2

Verse 1:

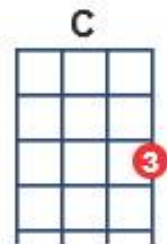
(D) Big (C) wheels keep on (G) turnin'
 (D) Carry me (C) home to see my (G) kin
 (D) Singin' (C) songs about the (G) south-land
 (D) I miss ole (C) Bamee once a(G)gain and I think it's a sin, yes



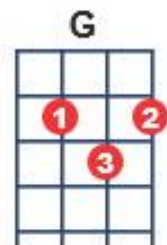
Bridge: (D) (C) (G) (G) x 2

Verse 2:

(D) Well I heard Mister (C) Young sing about (G) her
 (D) Well I heard old (C) Neil put her (G) down
 (D) Well I hope Neil (C) Young will remem(G)ber
 (D) a Southern (C) man don't need him a(G)round anyhow

CHORUS:

(D) Sweet (C) home Ala(G)bama
 (D) Where the (C) skies are so (G) blue
 (D) Sweet (C) home Ala(G)bama
 (D) Lord I'm (C) comin' home to (G) you

Verse 3:

(D) In Birming(C)ham they love the (G) Gov'nor, (F!)boo (C!)boo (G!)boo
 (G) Now we all (D) did what (C) we could (G) do
 (D) Now Water(C)gate does not (G) bother me
 (D) Does your (C) conscience bother (G) you, tell the truth

Repeat CHORUS:Verse 4:

(D) Now Muscle (C) Shoals has got the (G) Swampers
 (D) And they've been (C) known to pick a song or (G) two
 (D) Lord they (C) get me off (G) so much
 (D) They pick me (C) up when I'm feelin' (G) blue now how 'bout you?

Repeat CHORUS x 2:Outro:

(D) (C) (G) (G)
 (D) (C) (G!)



35. WHISKEY IN THE JAR

[C] [C]

[C] As I was going over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are a bold deceiver

With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to Jenny
She [C] sighed and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

With me [G] ring dum-a doo dum-a da etc

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

With me [G] ring dum-a doo dum-a da etc

T'was [C] early in the morning, just be[Am]fore I rose to travel
Up [F] comes a band of footmen and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

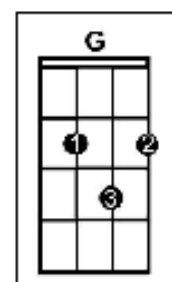
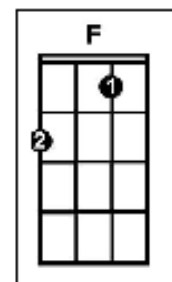
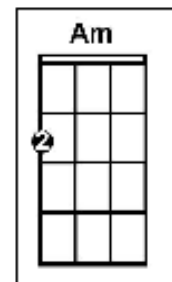
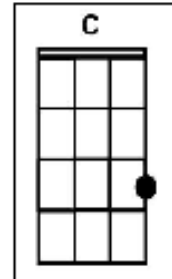
With me [G] ring dum-a doo dum-a da etc

Now [C] some men take delight in the [Am] in the carriages a rollin',
But [F] others take delight in the [C] hurley and the burley.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early.

With me [G] ring dum-a doo dum-a da etc

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in Killarney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling Jenny.

With me [G] ring dum-a doo dum-a da [C] Whack for the daddy-o.
[F] whack for the daddy-o There's [C] whiskey [G7] in the [C] jar. X2 (SLOW LAST LINE)



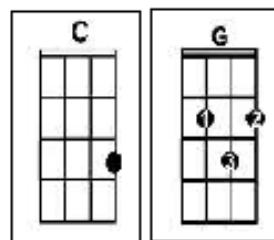
072 Streets Of London

DDU UDU

1 2 3 4

[C] Let me take you [G] by the hand and [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something, to [G7] make you change your [C] mind

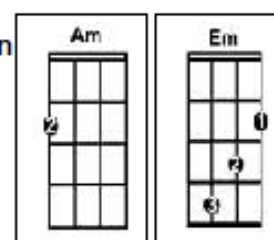
[C] Have you seen the [G] old man, in the [Am] closed-down [Em] market
[F] Kicking up the [C] paper, with his [F] worn-out [G7] shoes?
[C] In his eyes you [G] see no pride [Am] hand held loosely [Em] at his side
[F] Yesterday's [C] paper, telling [G7] yesterday's [C] news [C]



CHORUS:

So [F] how can you [Em] tell me, you're [C] lo-[Em]-one-[Am]ly
[D] And say for you that the sun don't [G] shine [G7]
[C] Let me take you [G] by the hand and [Am] lead you through the [Em] streets of London
[F] Show you [C] something, to [G7] make you change your [C] mind [G] / [Am] / [G] /

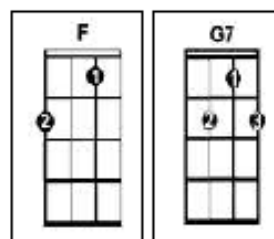
[C] Have you seen the [G] old girl, who [Am] walks the streets of [Em] London
[F] Dirt in her [C] hair, and her [F] clothes in [G7] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home, in [G7] two carrier [C] bags [C]



So [F] how can you [Em] tell me, you're [C] lo-[Em]-one-[Am]ly
[D] And say for you that the sun don't [G] shine [G7]
[C] Let me take you [G] by the hand and [Am] lead you through the [Em] streets of London
[F] Show you [C] something, to [G7] make you change your [C] mind [G] / [Am] / [G] /

[C] Let me take you [G] by the hand and [Am] lead you through the [Em] streets of London
[F] Show you [C] something, to [G7] make you change your [C] mind

[C] In the all-night [G] café, at a [Am] quarter past e-[Em]leven
[F] Same old [C] man, sitting [F] there on his [G7] own
[C] Looking at the [G] world, over the [Am] rim of his [Em] tea cup
And [F] each tea lasts an [C] hour, and he [G7] wanders home a-[C]lone [C]



So [F] how can you [Em] tell me, you're [C] lo-[Em]-one-[Am]ly
[D] Don't say for you that the sun don't [G] shine [G7]
[C] Let me take you [G] by the hand, and [Am] lead you through the [Em] streets of London
[F] Show you [C] something, to [G7] make you change your [C] mind [G] / [Am] / [G] /

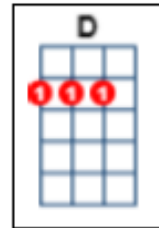
[C] Have you seen the [G] old man, out-[Am]side the Seaman's [Em] Mission
[F] Memory fading [C] with the medal [F] ribbons that he [G7] wears
[C] In our winter [G] city, the rain [Am] cries a little [Em] pity
For [F] one more forgotten [C] hero, and a [G7] world that doesn't [C] care [C]



So [F] how can you [Em] tell me, you're [C] lo-[Em]-one-[Am]ly
[D] And say for you that the sun don't [G] shine [G7]
[C] Let me take you [G] by the hand, and [Am] lead you through the [Em] streets of London
[F] Show you [C] something, to [G7] make you change your [C] mind [F] // [C]!

150 Dedicated Follower of Fashion

Intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...



They seek him [G] here... they seek him [C] there

His clothes are [G] loud... but never [C] square [C7]

[F] It will make or break him so he's [C] got to buy the [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]



[C] And when he [G] does... his little [C] rounds

Round the bou [G] tiques... of London [C] town [C7]

[F] Eagerly pursuing all the [C] latest fancy [A7] trends

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

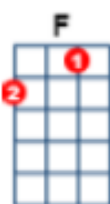


Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

He [F] thinks he is a flower to be [C] looked at [Csus4]-[C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

He feels a [D] dedicated [G7] follower of [C] fashion



Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

There's [F] one thing that he loves and that is [C] flattery [Csus4]-[C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]



[C] They seek him [G] here... they seek him [C] here

In Regent's [G] Street... and Leicester [C] square [C7]

[F] Everywhere the Carnabetian [C] army marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion



Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4]-[C]

This [F] pleasure seeking individual [C] always looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]



Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4]-[C]

In [F] matters of the cloth he is as [C] fickle as can [A7] be,

Cos he's a [D] dedicated [G7] follower of [C] fashion [A7]

He's a [D] dedicated [G7] follower of [C] fashion [A7],

He's a [D] dedicated [G7] follower of [C] fashion

(outro - single strums) [C] [C] [Csus4] [Csus4] [C]