Intro - PERCUSSION, then [G7] /// /// ///
[G7] You to me, are sweet as [C] roses in the morning
[G7] You to me, are soft as [C] summer rain at [F] dawn
In love we share that [Em] something rare

The [*Dm*] sidewalks and the street, The [*G7*] concrete and the clay beneath my [*C*] Feet begin to [*Am*] crumble But [*F*] love will never [*G7*] die Because we'll [*C*] see the mountains [*Am*] tumble Be-[*F*]fore we say good-[*G7*]bye, My love and [*F*] I will be in [*Em*] love eterna-[*G7*]lly [*G7*]And that's the way, mmm that's the [C] way it's meant to be

**[G7]** All around I see the **[C]** purple shades of evening And **[G7]** on the ground the shadows **[C]** fall And once a-**[F]**gain you're in my arms so **[Em]** tenderly.

The [*Dm*] sidewalks and the street, The [*G7*] concrete and the clay beneath my [*C*] Feet begin to [*Am*] crumble, but [*F*] love will never [*G7*] die Because we'll [*C*] see the mountains [*Am*] tumble Be-[*F*]fore we say good-[*G7*]bye, My love and [*F*] I will be in [*Em*] love eterna-[*G7*]lly [*G7*] And that's the way, mmm that's the [C] way it's meant to be

**[G7]** All around I see the **[C]** purple shades of evening And **[G7]** on the ground the shadows **[C]** fall And once a-**[F]**gain you're in my arms so **[Em]** tenderly.

The [*Dm*] sidewalks and the street The [*G7*] concrete and the clay beneath my [*C*] Feet begin to [*Am*] crumble But [*F*] love will never [*G7*] die Because we'll [*C*] see the mountains [*Am*] tumble Be-[*F*]fore we say good-[*G7*]bye, My love and [*F*] I will be in [*Em*] love eterna-[*G7*]lly *OUTRO* 

[G7] And that's the way, mmm that's the [C] way it's meant to be (x4) [C!]

## 200 Concrete & Clay









