

LBUB Lite

You're Sixteen

Whiskey In The Jar

Bad Moon

8 Days a Week

Act Naturally

I Saw Her Standing There

Walk Right In

Chip Shop

King of the Road

Memories are Made of These

Clementine

Glory of Love

Jamaica Farewell

Leaving on a Jet Plane

You Are My Sunshine

Singing The Blues

Side by Side

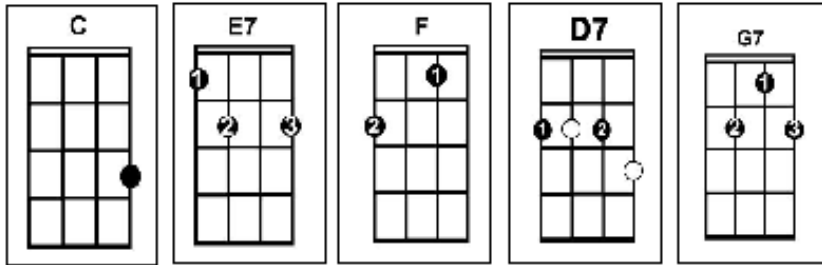
Saints Go Marching in

Alexanders Rag Time Band

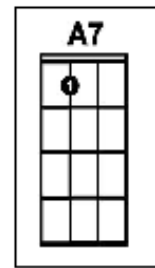
C'mon Everybody

Putting on the Style

Bring Me Sunshine



032. You're Sixteen



[C] /// [C] /// [C] /// [C] ///

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're [D7] sixteen, you're [G7] beautiful and you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.

You're [D7] sixteen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet [A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel [C] divine.

You're [D7] sixteen, you're [G7] beautiful and you're [C] mine

INSTRUMENTAL LINE

[C] /// [E7] /// [F] /// [C] ///

You're [D7] sixteen, you're [G7] beautiful and you're [C] mine

REPEAT INSTRUMENTAL LINE

[C] /// [E7] /// [F] /// [C] ///

You're [D7] sixteen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet [A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel [C] divine.

You're [D7] sixteen, you're [G7] beautiful and you're [C] mine [A7]

You're [D7] sixteen, you're [G7] beautiful and you're [C] mine [A7]

Well, you're [D7] sixteen, you're [G7] beautiful and you're [C] mine [G7!] [C!]

35. WHISKEY IN THE JAR

[C] [C]

[C] As I was going over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are a bold deceiver

With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to Jenny
She [C] sighed and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

With me [G] ring dum-a doo dum-a da etc

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

With me [G] ring dum-a doo dum-a da etc

T'was [C] early in the morning, just be[Am]fore I rose to travel
Up [F] comes a band of footmen and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

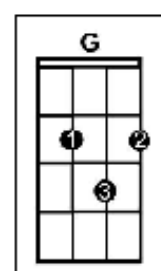
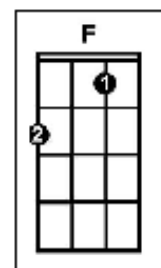
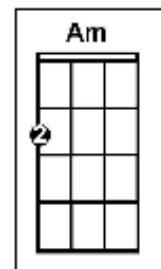
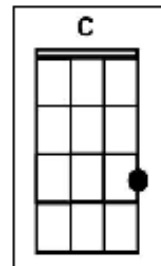
With me [G] ring dum-a doo dum-a da etc

Now [C] some men take delight in the [Am] in the carriages a rollin',
But [F] others take delight in the [C] hurley and the burley.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early.

With me [G] ring dum-a doo dum-a da etc

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in Killarney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling Jenny.

With me [G] ring dum-a doo dum-a da [C] Whack for the daddy-o.
[F] whack for the daddy-o There's [C] whiskey [G7] in the [C] jar. X2 (SLOW LAST LINE)



56 Bad Moon Rising - Creedence Clearwater Revival (1969)

Intro: [G] //// [D7] // [C] // [G] //// //// x2

[G]I see the [D7]bad [C]moon a[G]rising
[G]I see [D7]trouble [C] on the [G]way
[G]I see [D7]earth[C]quakes and [G]lightnin'
[G]I see [D7]bad [C]times to[G]day

[C]Don't go around tonight well it's [G]bound to take your life
[D7]There's a [C]bad moon on the [G]rise
[C]Don't go around tonight well it's [G]bound to take your life
[D7]There's a [C]bad moon on the [G]rise

[G]I hear [D7]hurri[C]canes a[G]blowing
[G]I know the [D7] end is [C]coming [G]soon
[G]I fear [D7]rivers [C]over [G]flowing
[G]I hear the [D7]voice of [C]rage and [G]ruin

[C]Don't go around tonight well it's [G]bound to take your life
[D7]There's a [C]bad moon on the [G]rise
[C]Don't go around tonight well it's [G] bound to take your life
[D7]There's a [C]bad moon on the [G]rise

[G]Hope you [D7]got your [C]things to[G]gether
[G]Hope you are [D7]quite pre[C]pared to [G]die
[G]Looks like we're [D7]in for [C]nasty [G]weather
[G]One eye is [D7]taken [C]for an [G]eye

[C]Don't go around tonight well it's [G]bound to take your life
[D7]There's a [C]bad moon on the [G]rise
[C]Don't go around tonight well it's [G]bound to take your life
[D7]There's a [C]bad moon on the [G]rise
(Slower) [D7] There's a [C] bad moon on the [G] rise



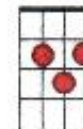
C



D7



G



DDU UDU

62 Eight days a week – The Beatles (1964)

Intro: [G] (D U D U) [A7] (D U D U) [C] (D U D U) [G!]

[G] Ooh I need your [A7] love babe [C] Guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] Just like I need [G] you
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[G] Love you every [A7] day girl [C] Always on my [G] mind
[G] One thing I can [A7] say girl [C] Love you all the [G] time
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[D] Eight days a week I [Em] love you
[A7] Eight days a week Is [C] not enough to [D] show I care

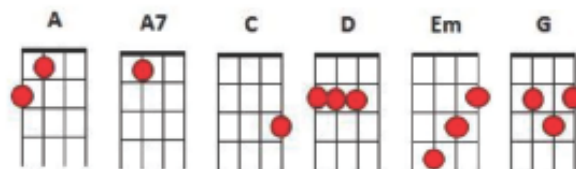
[G] Ooh I need your [A7] love babe [C] Guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] Just like I need [G] you
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[D] Eight days a week I [Em] love you
[A7] Eight days a week Is [C] not enough to [D] show I care

[G] Love you every [A7] day girl [C] Always on my [G] mind
[G] One thing I can [A7] say girl [C] Love you all the [G] time
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe

[C] Eight days a [G] week
[C] Eight days a [G] week
[C] Eight days a [G] week

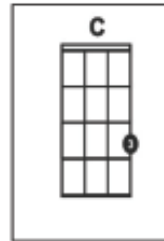
[G] (D U D U) [A7] (D U D U) [C] (D U D U) [G!]



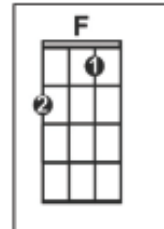
DDU UDU

2. ACT NATURALLY

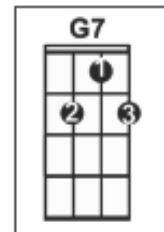
[C]They're gonna put me in the [F] movies,
[C]they're gonna make a big star out of [G7] me,
We'll [C]make a film about a man that's sad and [F] lonely
and [G7] all I gotta do is - act natu[C]rally.



[C]Well, I'll [G7] bet you I'm gonna be a [C]big star,
[C]might [G7] win an Oscar you can never [C]tell,
the [G7] movies gonna make me a [C] big star,
'cause [D7] I can play the part so [G7] well.

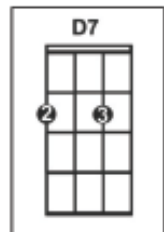


Well I [C]hope you come and see me in the [F] movies,
[C]then I know that you will plainly [G7] see.
The [C] biggest fool that ever hit the [F] big time,
and [G7] all I gotta do is act natur[C]ally.



We'll [C]make the scene about a man that's sad and [F] lonely
and [C]beggin down upon his bended [G7] knee
I'll [C]play the part but I won't need re[F] hearsal
[G7] all I gotta do is - act natur[C]ally

[C]Well, I'll [G7] bet you I'm gonna be a [C]big star,
[C]might [G7] win an Oscar you can never [C]tell,
the [G7] movies gonna make me a [C] big star,
'cause [D7] I can play the part so [G7] well.



Well I [C]hope you come and see me in the [F] movies,
[C]then I know that you will plainly [G7] see.
The [C]biggest fool that ever hit the [F] big! time,
and [G7] all I gotta do is act natur[C]ally.[G7] [C!]



I Saw Her Standing There

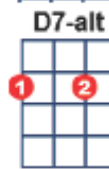
192

Intro: 1,2,3,4 (A7, A7, A7, A7)

Well, she was (A7) just seventeen
Do you (D7) know what I (A7) mean
And the way she looked was way beyond com(E7)pare
So (A) how could I (A7) dance with a(D) nother (F)(Whooh)
When I (A7) saw her (E7) standing (A) there

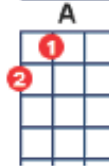


Well (A7) she looked at me, and (D7) I, I could (A7) see
That before too long I'd fall in love with (E7) her
(A) She wouldn't (A7) dance with a(D) nother (F)(Whooh)
When I (A7) saw her (E7) standing (A) there

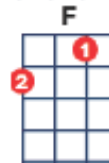
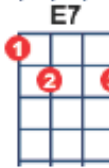


Bridge

(A7) Well, my (D7) heart went boom
When I crossed that room
And I held her hand in (E7) mine....(D7)



Well, we (A7) danced through the night
And we (D7) held each other (A7) tight
And before too long I fell in love with (E7) her
Now (A) I'll never (A7) dance with a(D) nother (F)(Whooh)
When I (A7) saw her (E7) standing (A) there



Instr: (A7 x6), (E7 x2), (A7 x2), (D x1), (Dm x1), (A7 x1), (E7 x1), (A7 x2)

Bridge

(A7) Well, my (D7) heart went boom
When I crossed that room
And I held her hand in (E7) mine....(D7)

Oh, we (A7) danced through the night
And we (D7) held each other (A7) tight
And before too long I fell in love with (E7) her
Now (A) I'll never (A7) dance with a(D) nother (F)(Whooh)
When I (A7) saw her (E7) standing (A) there
Since I (A7) saw her (E7) standing (A) there
Since I (A7) saw her (E7) standing (D) there(D, D, A!)



178 Walk Right In

[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on
Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

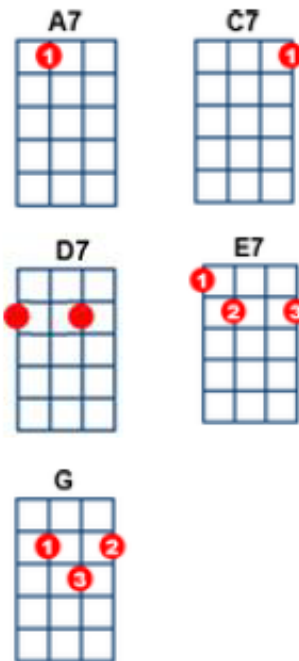
[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [G] on

[G] Walk right in, sit right [E7] down
[A7] Baby, let your [D7] hair hang [G] down
Walk right in, sit right [E7] down
[A7] Baby, let your hair hang [D7] down

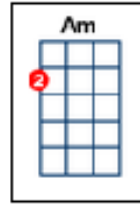
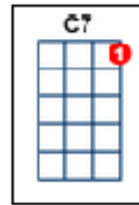
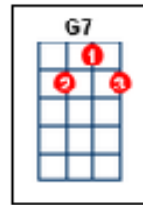
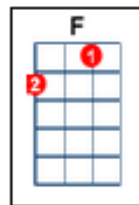
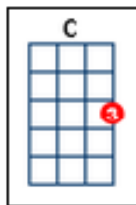
[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right [E7] downx`
[A7] Baby, let your hair hang [G] down

[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on
Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [G] on
[A7] Daddy, let your mind roll [G] on [G!]



165 There's a guy works down the chip shop swears he's Elvis



Strum
DDU UDU

Intro

There's a [C] guy works down the [F] chip shop [G7] swears he's Elvis [C]
But [G7] he's a liar and [F] I'm not [G7] sure about [C] you

[C] Oh darling why you talk so fast, another evening just flew past to [G7] night
[G7] And now the daybreak's coming in, and - I can't wait and it ain't [C] right
[C] You told me all you've done and seen, and [C7] all the places you have been
with [F] out me
Well I don't really want to know but [C] I'll stay quiet and then I'll go
And [G7] you won't have no cause to think a [C] bout me

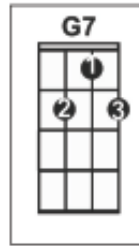
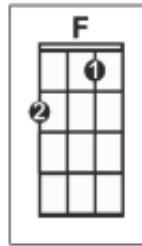
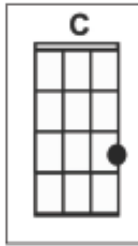
[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7] swears he's [Am] Elvis [F]
But [C] he's a liar and [G7] I'm not sure about [C] you

[C] Oh darling you're so popular, you were the best thing new in [G7] Hicksville
[F] With your mohair suits and foreign shoes, news is you changed your pick-up for a
[C] Seville
[C] And now I'm lying here alone 'cause you're [C7] out there on the phone with
some star in [F] New York
I can hear you laughing now and [C] can't help feeling that somehow
You [G7] don't mean anything you say at [C] all

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7] swears he's [Am] Elvis [F]
But [C] he's a liar and [G7] I'm not sure about [C] you

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7] swears he's [Am] Elvis [F]
But [C] he's a liar and [G7] I'm not sure about [C] you
I Said [C] he's a liar and [G7] I'm not sure about [C] you
I Said [C] he's a liar and [G7] I'm not sure about [Am] yoooooooouuuuuuu
[C] He's a liar and [G7] I'm not sure about [C!] you

DDD DDU



020 King of the Road



[C] Trailers for [F] sale or rent, [G7] rooms to let, [C] fifty cents.
[C] No phone, no [F] pool, no pets, I [G7] ain't got no cigarettes
Ah, but, [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
[C] I'm a man of [F] means by no means, [G7] king of the [C] road.

[C] Third boxcar, [F] midnight train, [G7] destination, [C] Bangor, Maine.
[C] Old worn out [F] suit and shoes, I [G7] don't pay no union dues,
I smoke [C] old stogies [F] I have found
[G7] Short but not too [C] big or round
[C] I'm a man of [F] means by no means, [G7] king of the [C] road.

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
[C] And every handout in [F] every town
And [G7] every lock that ain't locked, when no one's around.

I sing, [C] trailers for [F] sale or rent, [G7] rooms to let, [C] fifty cents
[C] No phone, no [F] pool, no pets, I [G7] ain't got no cigarettes
Ah, but, [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
[C] I'm a man of [F] means by no means, [G7] king of the [C] road.
[C] I'm a man of [F] means by no means, [G7] king of the [C] road. [G7]
[C!]

4. Memories Are Made Of This



Intro 1,2,3,4

[C] Sweet, sweet the [G7] memories you gave-to me
[C] You can't beat the [G7] memories you gave-to me

[C] Take one [G7] fresh and tender [C] kiss [G7]
[C] Add one [G7] stolen night of [C] bliss [G7]
[F] One girl, [C] one boy
[G7] Some grief, [C] some joy
[C] Memor[G7]ies are made of [C] this [G7]

[C] Don't for [G7] get a small moon [C] beam [G7]
[C] Fold in [G7] lightly with a [C] dream [G7]
[F] Your lips and [C] mine
[G7] Two sips of [C] wine
[C] Memor[G7]ies are made of [C] this [G7]

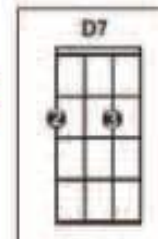
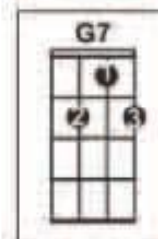
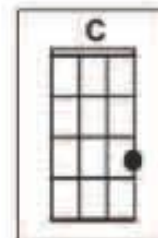
[F] Then add the wedding bells [C] One house where lovers dwell

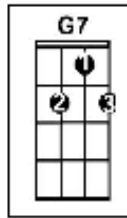
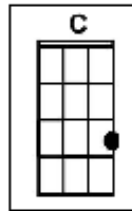
[G7] Three little kids for [C] flavour [C7]
[F] Stir carefully through the days
[C] See how the flavor stays
[D7] These are the dreams you will [G7] savour

[C] Take one [G7] fresh and tender [C] kiss [G7]
[C] Add one [G7] stolen night of [C] bliss [G7]
[F] One girl, [C] one boy
[G7] Some grief, [C] some joy
[C] Memor[G7]ies are made of [C] this [G7]

Outro

[C] Sweet, sweet the [G7] memories you gave-to me
[C] you can't beat the [G7] memories you gave-to me) [C!]





001 CLEMENTINE



In a [C] cavern, in a canyon, excavating for a [G7] mine,
Dwelt a miner, forty-[C] niner, and his [G7] daughter – Clemen[C] tine

CHORUS

Oh my [C] Darling, Oh my Darling, Oh my Darling Clemen[G7] tine.
Thou art lost and gone for[C] ever, Dreadful [G7] sorry, Clemen[C] tine.

Light she [C] was and like a fairy, and her shoes were number [G7] nine,
Herring boxes without [C] topses, sandals [G7] were for Clemen[C] tine

CHORUS

Drove the [C] ducklings to the water, every morning just at [G7] nine
Hit her foot against a [C] splinter, fell in[G7] to the foaming [C] brine.

CHORUS

Ruby [C] lips above the water, blowing bubbles soft and [G7] fine
But alas, I was no [C] swimmer, neither [G7] was my Clemen[C] tine

CHORUS

Then the [C] miner, forty-niner,, soon began to peak and [G7] pine,
Thought he oughter join his [C] daughter, now he's [G7] with his Clemen[C] tine

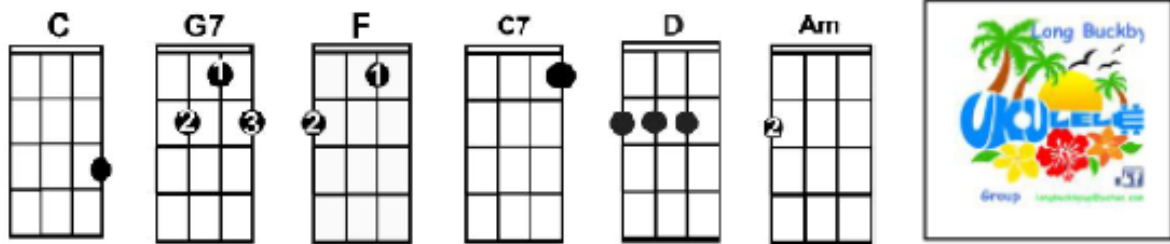
CHORUS

In a [C] churchyard near the canyon, where the myrtle doth en[G7] twine
There grow roses and other [C] posies, ferti[G7] lized by Clemen[C] tine

CHORUS

How I [C] missed her! How I missed her, how I missed my Clemen[G7] tine,
'Til I kissed her little [C] sister, and [G7] forgot my Clemen[C] tine.

5. The Glory of Love



Intro:

[C]That's the story of, [G7] that's the glory of [C]love. [F] [C]

START

[C]You've got to give a little, [G7] take a little,

[C]And let your poor heart [F] break a little.

[C]That's the story of, [G7] that's the glory of [C]love. [F] [C]

[C]You've got to laugh a little, [G7] cry a little,

[C]Before the clouds roll [F] by a little.

[C]That's the story of, [G7] that's the glory of [C]love. [F] [C]

[C7]As [F] long as there's the two of us,

[F] We've got the [C]world and [G7] all it's [C]charms.

[C]And [F] when the world is [Am] through with us,

[Am] We've [D] got each other's [G7] arms.

[G7] You've got to [C]win a little, [G7] lose a little,

[C]And always have the [F] blues a little.

[C]That's the story of, [G7] that's the glory of [C] love

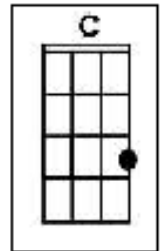
REPEAT FROM **START** ENDING WITH

[C]That's the story of, [G7] that's the glory of,

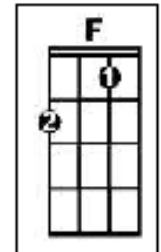
[C]That's the story of, [G7] that's the glory of [C]love. [F!] [C!]

7. JAMAICA FAREWELL

[C] Down the way where the [F] nights are gay
And the [C] sun shines [G7] daily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [C] reached [G7] Jamaica I [C] make a stop



But I'm sad to say I'm [F] on my way
[G7] Won't be back for [C] many a day
My heart is down, my head is [F] turning around
I had to [C] leave a little [G7] girl in [C] Kingston town

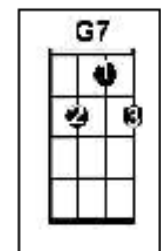


[C] Down the market [F] you can hear
[C] Ladies cry [G7] out while on their [C] heads they bear
[C] 'Akey' rice, salt [F] fish are nice
And the [C] rum is [G7] fine any [C] time of year



But I'm sad to say I'm [F] on my way
[G7] Won't be back for [C] many a day
My heart is down, my head is [F] turning around
I had to [C] leave a little [G7] girl in [C] Kingston town

[C] Sounds of laughter [F] everywhere
And the [C] dancing [G7] girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I've [C] been from [G7] Maine to [C] Mexico

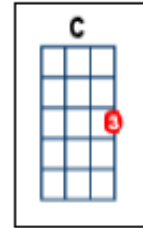


But I'm sad to say I'm [F] on my way
[G7] Won't be back for [C] many a day
My heart is down, my head is [F] turning around
I had to [C] leave a little [G7] girl in [C] Kingston town

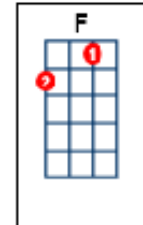
But I'm sad to say I'm [F] on my way
[G7] Won't be back for [C] many a day
My heart is down, my head is [F] turning around
I had to [C] leave a little [G7] girl in [C] Kingston town

12. LEAVING ON A JET PLANE

ALL MY [C] BAGS ARE PACKED, I'M [F] READY TO GO
I'M [C] STANDING HERE OUT[F] SIDE YOUR DOOR
I [C] HATE TO WAKE YOU [F] UP TO SAY GOOD [G] BYE.

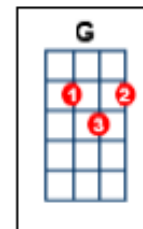


BUT THE [C] DAWN IS BREAKING, IT'S [F] EARLY MORN,
THE [C] TAXI'S WAITING, HE'S [F] BLOWING HIS HORN
AL[C] READY I'M SO [F] LONESOME I COULD [G] DIE.



CHORUS

SO [C] KISS ME AND [F] SMILE FOR ME
[C] TELL ME THAT YOU'LL [F] WAIT FOR ME
[C] HOLD ME LIKE YOU'LL [F] NEVER LET ME [G] GO.
I'M [C] LEAVING [F] ON A JET PLANE
[C] DON'T KNOW WHEN [F] I'LL BE BACK AGAIN
[C] OH [F] BABE I HATE TO [G] GO



THERE'S SO [C] MANY TIMES I'VE [F] LET YOU DOWN
SO [C] MANY TIMES I'VE [F] PLAYED AROUND
I [C] TELL YOU NOW [F] THEY DON'T MEAN A [G] THING
EVERY [C] PLACE I GO I'LL [F] THINK OF YOU
EVERY [C] SONG I SING I'LL [F] SING FOR YOU
WHEN [C] I COME BACK I'LL [F] BRING YOUR WEDDING [G] RING.

CHORUS

NOW THE [C] TIME HAS COME [F] TO LEAVE YOU
[C] ONE MORE TIME [F] LET ME KISS YOU
THEN [C] CLOSE YOUR EYES [F] I'LL BE ON MY [G] WAY
[C] DREAM ABOUT THE [F] DAYS TO COME
WHEN [C] I WON'T HAVE TO [F] LEAVE ALONE
A[C] BOUT THE TIMES [F] I WON'T HAVE TO [G] SAY.



CHORUS – finish with [G] then [C!]

014 YOU ARE MY SUNSHINE

CHORUS

You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] grey
You never [F] know, dear, how much I [C] love you
Please don't take my [G7] sunshine [C] away



VERSE 1

The other [C] night, dear, as I lay sleeping [C7]
I dreamt I [F] held you in my [C] arms
When I a [F] woke, dear, I was [C] mistaken
So I hung my [G7] head, and I [C] cried

CHORUS

You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] grey
You never [F] know, dear, how much I [C] love you
Please don't take my [G7] sunshine [C] away

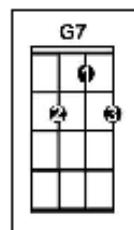
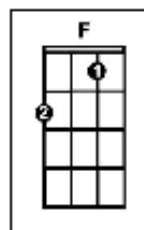
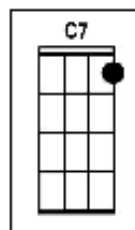
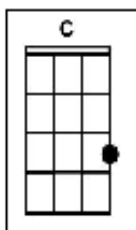


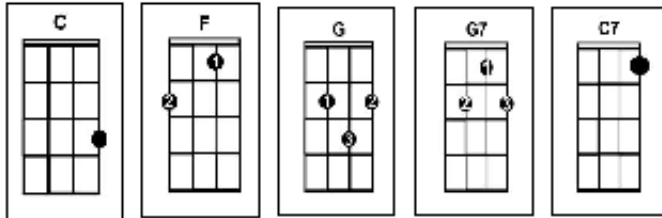
VERSE 2

I'll always [C] love you and make you happy [C7]
If you will [F] only say the [C] same
But if you [F] leave me to love [C] another,
You'll regret it [G7] all one [C] day

CHORUS

You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] grey
You never [F] know, dear, how much I [C] love you
Please don't take my [G7] sunshine [C] away
Please don't take my [G7] sunshine [C] away
Please don't take my [G7] sunshine [C] away [G7!] [C!]





019 Singing The Blues

Intro: [G]//// [G]//// [G]//// [G]////

Well, I [C] never felt more like [F] singin' the blues
 'Cause [C] I never thought that [F] I'd ever [G] lose your [F] love dear,
 [G7] Why do you do me [C] this way?[G7]

Well, I [C] never felt more like [F] cryin' all night
 'Cause [C] everything's wrong, and [F] nothin' ain't [G] right with [F] out you,
 [G7] You got me singin' the [C] blues.[C7]

MIDDLE 8

The [F] moon and stars no [C] longer [C7] shine
 The [F] dream is gone I [C] thought was [C7] mine
 There's [F] nothin' left for [C] me to do
 But [C] cry aye aye aye over you (Cry [G] over You)



Well, I [C] never felt more like [F] runnin' away
 But [C] why should I go 'cause [F] I couldn't [G] stay with [F] out you,
 [G7] You got me singin' the [C] blues.

Well, I [C] never felt more like [F] singin' the blues
 'Cause [C] I never thought that [F] I'd ever [G] lose your [F] love dear,
 [G7] Why do you do me this [C] way?[G7]

REPEAT MIDDLE 8

Well, I [C] never felt more like [F] runnin' away
 But [C] why should I go 'cause [F] I couldn't [G] stay with [F] out you,
 [G7] You got me singin' the [C] blues.

OUTRO VERSE

Well, I [C] never felt more like [F] runnin' away
 But [C] why should I go 'cause [F] I couldn't [G] stay with [F] out you,
 You got me singin' the [C] blues.

With [F] out you, [G7] You got me singin' the [C] blues.

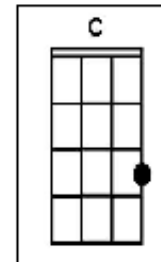
With [F] out you, [G7] You got me singin' the [C] blues. [G7] [C!]

21 Side By Side

We [C] ain't got a barrel of [F] mo[C] ney
 [C] Maybe we're ragged and [F] fun[C] ny
 But we'll [F] travel along, [C] singing this [A7] song
 [D7] Side [G7] by [C] Side

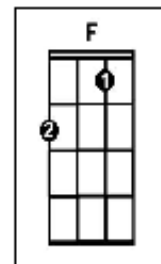


[C] Don't know what's coming [F] to[C] morrow
 [C] Maybe it's trouble and [F] sor[C] row
 But we'll [F] travel the road, [C] sharing our [A7] load
 [D7] Side [G7] by [C] Side

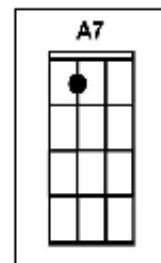


[E7] Through all kinds of weather
 [A7] What if the sky should fall
 Just as [D7] long as we're together
 [G7] It doesn't matter at all

We [C] ain't got a barrel of [F] mo[C] ney
 [C] Maybe we're ragged and [F] fun[C] ny
 But we'll [F] travel along, [C] singing this [A7] song
 [D7] Side [G7] by [C] Side

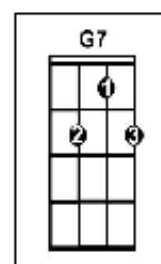
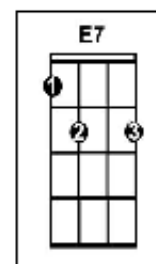
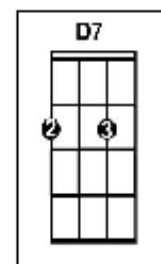


[C] Don't know what's coming [F] to[C] morrow
 [C] Maybe it's trouble and [F] sor[C] row
 But we'll [F] travel the road, [C] sharing our [A7] load
 [D7] Side [G7] by [C] Side

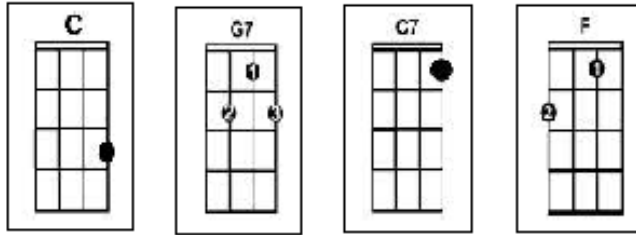


[E7] Through all kinds of weather
 [A7] What if the sky should fall
 Just as [D7] long as we're together
 [G7] It doesn't matter at all

When they've [C] all had their quarrels and [F] part[C] ed
 [C] We'll be the same as we [F] start[C] ed
 Just [F] travellin' along, [C] singing this [A7] song
 [D7] Side [G7] by [C] Side [A7]
 [D7] Side [G7] by [C] Side [G7] [C!]



030. When The Saints Go Marching In



1 2 3

O when the [C] saints - go marching in.
O when the saints go marching [G7] in
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

And when the [C] sun refuse to shine
And when the sun refuse to [G7] shine
I want to [C] be [C7] in that [F] number
When the [C] sun [G7] refuse to [C] shine

And when the [C] moon, turns red with blood
And when the moon, turns red with [G7] blood
I want to [C] be [C7] in that [F] number
When the [C] moon turns [G7] red with [C] blood

O when the [C] trumpet sounds the call
O when the trumpet sounds the [G7] call
I want to [C] be [C7] in that [F] number
When the [C] trumpet [G7] sounds the [C] call

O when the [C] saints - go marching in.
O when the saints go marching [G7] in
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

044

Alexander's ragtime band

Irving Berlin 1911



Intro: 1, 2, 3, 4, 1, 2, 3

Come on and [C] hear, come on and hear
Alex- [G7] ander's ragtime band [C] [C7]
Come on and [F] hear, come on and hear
It's the best band in the land

They can [C] play a bugle call
Like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am my honey lamb

Come on a- [C] long, come on along
Let me take [G7] you by the hand [C] [C7]
Up to the [F] man, to meet the man
Who's the leader of the band

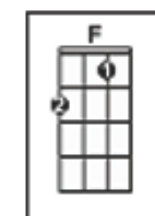
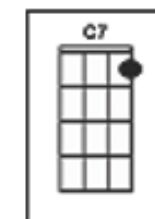
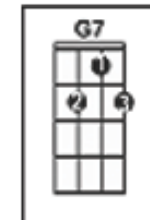
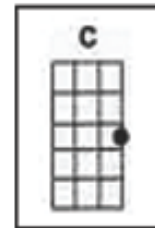
And if you [C] care to hear that [C7] Swanee River
[F] Played in [F#dim] ragtime
Come on and [C] hear, come on and hear
Alex- [G7] ander's ragtime [C] band

Come on and [C] hear, come on and hear
Alex- [G7] ander's ragtime band [C] [C7]
Come on and [F] hear, come on and hear
It's the best band in the land

They can [C] play a bugle call
Like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am my honey lamb

Come on a- [C] long, come on along
Let me take [G7] you by the hand [C] [C7]
Up to the [F] man, to meet the man
Who's the leader of the band

And if you [C] care to hear that [C7] Swanee River
[F] Played in [F#dim] ragtime
Come on and [C] hear, come on and hear
Alex- [G7] ander's ragtime [C] band [G7] [C]



045

C'mon everybody



Intro: [C] dduudu [F] dduudu [G7] dd [F] dd [C] dduudu [C] dduudu
[F] dduudu [G7] dd [F] dd [C] dduudu

[C] Ah well, c'mon everybody and let's get together tonight
I got some money in my jeans and I'm really gonna spend it right
Well I've been [F] doin' my homework [G7] all week long
[F] Tonight the house is empty and the [G7] folks are gone
[C STOP] oh
C'mon everybody

[C] dduudu [F] dduudu [G7] dd [F] dd [C] dduudu [C] dduudu
[F] dduudu [G7] dd [F] dd [C] dduudu

[C] Ah well my baby's number one but I'm gonna dance with three or
four
And the house'll be a-shakin' from my bare feet slappin' on the floor
Well [F] if you hear that music you [G7] can't sit still
If your [F] brother won't dance then your [G7] sister will
[C STOP] oh
C'mon everybody

[C] dduudu [F] dduudu [G7] dd [F] dd [C] dduudu [C] dduudu
[F] dduudu [G7] dd [F] dd [C] dduudu

[C] Well we'll really have a party but we gotta put a guard outside
If my folks come a-home I'm afraid they're gonna have my hide
There'll be [F] no more movies for a [G7] week or two
No [F] more running round with the [G7] usual crew
[C STOP] Who cares
C'mon everybody

[C] dduudu [F] dduudu [G7] dd [F] dd [C] dduudu [C] dduudu
[F] dduudu [G7] dd [F] dd [C] d' du

Intro: 1, 2, 3, 4

[C] Sweet sixteen goes to church just to see the [G] boys
Laughs and screams and giggles at [G7] every little [C] noise
Turns her face a little and turns her head a- [F] while
But [G] [Pause] everybody knows she's only [G7] putting on the [C] style

[C] Putting on the agony putting on the [G] style
That's what all the young folks are [G7] doing all the [C] while
And as I look around me I'm sometimes apt to [F] smile
[G] Seeing all the young folks [G7] putting on the [C] style

[C] Young man in the hot-rod car driving like he's [G] mad
With a pair of yellow gloves he's [G7] borrowed from his [C] dad
He makes it roar so lively just to see his girlfriend [F] smile But [G] [Pause]
she knows he's only [G7] putting on the [C] style

[C] Putting on the agony putting on the [G] style
That's what all the young folks are [G7] doing all the [C] while
And as I look around me I'm sometimes apt to [F] smile
[G] Seeing all the young folks [G7] putting on the [C] style

[C] Preacher in the pulpit [Pause] roars with all his [G] might
Sing Glory Hallelujah with the [G7] folks all in a [C] fright Now
you might think he's Satan that's coming down the [F] aisle
But it's [G] [Pause] only our poor preacher boys that's [G7] putting on his [C] style

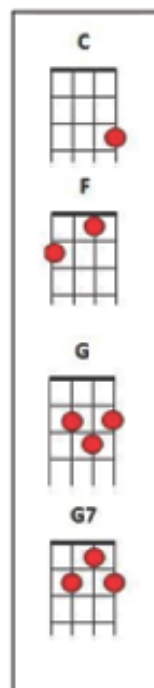
[C] Putting on the agony putting on the [G] style
That's what all the young folks are [G7] doing all the [C] while
And as I look around me I'm sometimes apt to [F] smile
[G] Seeing all the young folks [G7] putting on the [C] style

Instrumental – no singing:

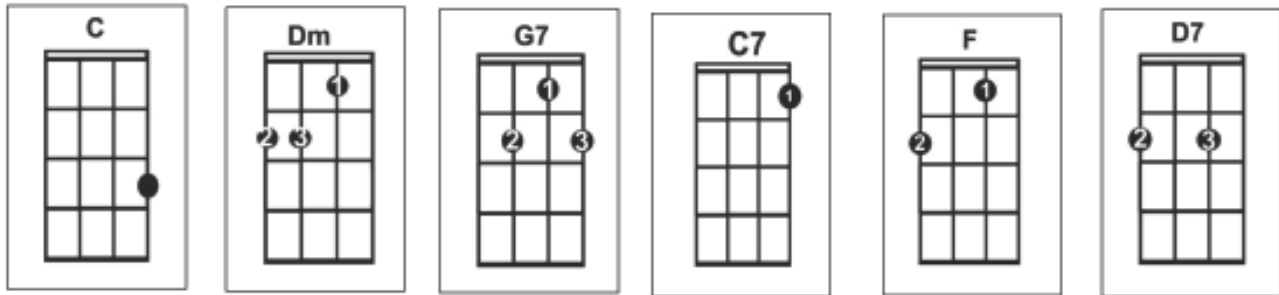
[C] Putting on the agony putting on the [G] style
That's what all the young folks are [G7] doing all the [C] while
And as I look around me I'm sometimes apt to [F] smile
[G] Seeing all the young folks [G7] putting on the [C] style

Sing

[C] Putting on the agony putting on the [G] style
That's what all the young folks are [G7] doing all the [C] while
And as I look around me I'm sometimes apt to [F] smile
[G] Seeing all the young folks [G7] putting on the [C] style
[G] Seeing all the young folks [G7] put...ting... on... the... [C] style..... [G7] [C]



52 BRING ME SUNSHINE



STRUM DDU UDU

Intro: 1,2,3,4,1,2

Bring me **[C]** Sunshine in your **[Dm]** smile, bring me **[G7]** laughter all the **[C]** while
 In this **[C7]** world where we live, there should **[F]** be more happiness
 So much **[D7]** joy you can give to each
[G7!] Brand new bright tomorrow !

Make me **[C]** happy through the **[Dm]** years , never **[G7]** bring me any **[C]** tears
 Let your **[C7]** arms be as warm as the **[F]** sun from up above
 Bring me **[D7]** fun, bring me **[G7]** sunshine, bring me **[C]** love

Bring me **[C]** Sunshine in your **[Dm]** eyes, bring me **[G7]** rainbows from the **[C]** skies
 Life's too **[C7]** short to be spent having **[F]** anything but fun
 We can **[D7]** be so content. if we
[G7!] Gather little sunbeams !

Be light **[C]** hearted, all day **[Dm]** long, keep me **[G7]** singing happy **[C]** songs
 Let your **[C7]** arms be as warm as **[F]** the sun from up above
 Bring me **[D7]** fun, bring me **[G7]** sunshine, bring me **[C]** love

Bring me **[C]** Sunshine in your **[Dm]** smile, bring me **[G7]** laughter all the **[C]** while
 In this **[C7]** world where we live, there should **[F]** be more happiness
 So much **[D7]** joy you can give to each
[G7!] Brand new bright tomorrow !

Make me **[C]** happy through the **[Dm]** years , never **[G7]** bring me any **[C]** tears
 Let your **[C7]** arms be as warm as the **[F]** sun from up above
 Bring me **[D7]** fun, bring me **[G7]** sunshine, bring me **[C]** love **[A7]**
 Bring me **[D7]** fun, bring me **[G7]** sunshine, bring me **[C]** love **[A7]**
 Bring me **[D7]** fun, bring me **[G7]** sunshine, bring me **[C]** love **[G7] [C!]**

